

Andriana Marinova

HAND-WOVEN WALL TAPESTRIES AND SCULPTURES



Andriana Marinova graduated from the National Academy of Arts, Sofia (1983) with a major in Textile. An art with a millenary history, the weaving of carpets and elements of national costumes is an essential part of Bulgarian folklore. Andriana Marinova is an artist with a modern worldview. She experiments with materials and techniques used in tapestry and she uncovers rich opportunities to expand its visual and functional expression. During her 30 years of active work, she reveals new artistic means of articulation. Initially, Andriana Marinova designs and manually creates wall tapestries from wool and silk, in which she incorporates sacral symbols, biblical images, plant motives, etc. Throughout the years, her "classical" tapestry reverses its purely decorative character. Textile turns into an instrument, into a material to model, and the composition expands spatially. Color and structure are factors in the creation of a tangible sculptural image.

Andriana Marinova's approach to the artistic image is unique for the modern Bulgarian fine arts. The small sculptural figures are made out of metal, macramé and wood, the artist's preferred materials for the last few years. These works, based upon stylized zoomorphic motives, reveal thorough knowledge of the anatomy and movement of birds, fish, and insects in an original aesthetic manner.

The author is an active participant in a number of national and international events. She has presented sole exhibitions in Bulgaria - Sofia, Plovdiv, Varna, Smolyan; Malta - Valletta; France – Paris and the U.S. - Washington. Her works are displayed in the Bulgarian Presidency and Ministry of Finance, the American Embassy in Bulgaria, the International Arbitration in Hague, private residences, theaters and collections around the world. Andriana Marinova was awarded the "Zlatna Esen" prize, included in the Golden archives of Bulgarian Art, the prize for an original sculpture of the American Embassy in Bulgaria, and a prize from the international competition Cite Des 'Arts in Paris.